

Tenor Saxophone

Spirited Away Medley

Joe Hisaishi arr. Matthews Ma

One Summer's Day

Andante **Moderato**

4 15 2 7 6

p

39 *p* 3 3 3 *f* 3 3 3 3

46 2 *fp* 3 3 3 3

52 3 3 3 3 3 3 *fp* 5

The Dragon Boy

61 8 *mf* *f*

Sootballs

Allegretto

77 13 6 *mf*

100 *p*

The Bottomless Pit

106 3 *sf* *ff* 2

111 7 5

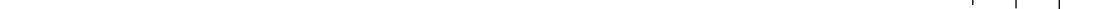
Adagio

Andante

24

10

129 *Andante* 24 10



129 *Andante* 24 10

168

10

f

185

Musical notation for measure 185. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, including a slur and a fermata.

193

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The system concludes with a whole note G4. A double bar line is placed after the eighth measure. A large, stylized 'V' mark is positioned below the staff at the end of the system.