

Spirited Away Medley

One Summer's Day

[illegible]

20 **5** **2** **Moderato**



p *fp*

The first staff of music is written in bass clef. It begins with a mezzo-piano (*mp*) dynamic marking. The notation consists of five measures, each containing a quarter note followed by a quarter rest. The notes are: G2 (first measure), F2 (second measure), E2 (third measure), D2 (fourth measure), and C2 (fifth measure). The key signature has one flat (Bb).

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures. The first four measures each contain a pair of eighth notes followed by a quarter rest. The fifth measure contains a pair of eighth notes followed by two quarter notes. A fermata is placed over the second quarter note of the fifth measure, and a forte dynamic marking (*f*) is placed below the staff at the end of the measure.

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of four measures. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: D3, E3, F3, and G3. The third measure contains four eighth notes: A3, B3, C4, and D4. The fourth measure contains four eighth notes: E4, F4, G4, and A4. The key signature has one flat (Bb), and the time signature is 3/4.

The bass line is written on a single staff in bass clef. It begins with a whole rest, followed by eighth notes G2, F2, E2, and D2. This is followed by another whole rest, then eighth notes C2, B1, A1, and G1. The next measure contains a whole rest and a half note G1. The fourth measure consists of eighth notes F2, E2, D2, and C2. The fifth measure has an eighth note B1, a dotted half note A1 (marked *fp*), and a whole note G1. The final measure contains a whole note F1 (marked *mp*).

The Dragon Boy

The first system of the musical score is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of half notes: G2, F2, E2, D2, C2, B1, A1, and G1. A fermata is placed over the final G1 note. Below the staff, there is a dynamic marking of *p* (piano) and a hairpin indicating a crescendo leading up to the final note.

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight measures. The first seven measures each contain a single half note, descending stepwise from G2 to E1. The eighth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2. A forte (*f*) dynamic marking is placed below the eighth measure.

18 

Sootballs

88

Allegretto

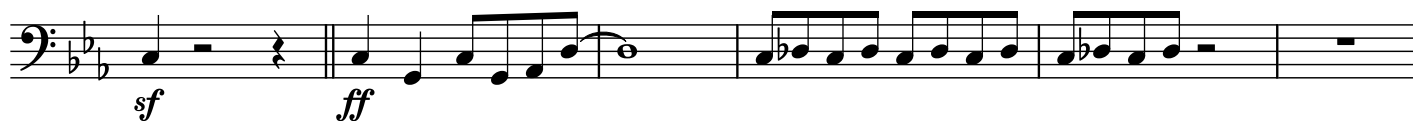
94



100

**The Bottomless Pit**

107



113



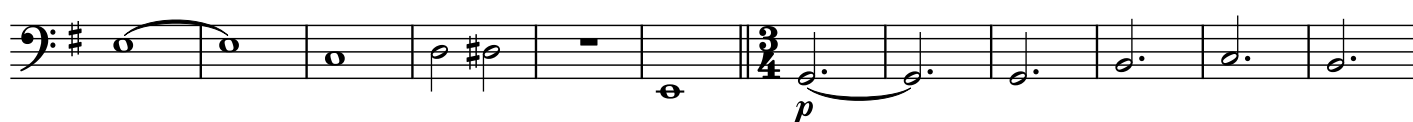
120

**The Sixth Station****Adagio**

127

**Reprise**

148

Andante

160



171



183



195

