

# Spirited Away Medley

Joe Hisaishi arr. Matthews Ma

One Summer's Day

Andante

Piccolo

Flute

Oboe

Clarinet

Alto Saxophone

Tenor Saxophone

Horn

Trumpet

Trombone

Tuba

Glockenspiel

Bass Drum

Cymbal

Acoustic Guitar

Piano

One Summer's Day

Andante

Violins I

Violins II

Violas

Violoncellos

Contrabasses

The musical score is written for a full orchestra and piano. It is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), brass (Horn, Trumpet, Trombone, Tuba), percussion (Glockenspiel, Bass Drum, Cymbal), and acoustic guitar. The second system includes strings (Violins I, Violins II, Violas, Violoncellos, Contrabasses) and piano. The tempo is marked Andante. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamics (p, mp). The piano part features a melody in the right hand and accompaniment in the left hand, with a dynamic change from p to mp.

9

Picc. Fl. Ob. Cl. A. Sax. T. Sax. D Hn. Tpt. Tbn. Tba. Glock. BD Cym. Guit. Pno. Vln. I Vln. II Vlas. Vc. Cb.

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Detailed description of the musical score: The score is for a full orchestra and chamber ensemble. Measures 9-14 are shown. Measures 9-12: Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone have rests. Double Horn, Trumpet, Trombone, and Tuba have rests. Glockenspiel, Bells, and Cymbals have rests. Guitar has a whole rest. Piano has a complex rhythmic pattern in the right hand (quarter notes, eighth notes, and sixteenth notes) and a whole rest in the left hand. Violin I and Violin II have whole notes. Viola has a half note. Violoncello has a whole note. Contrabass has a whole rest. Measure 13: Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone have rests. Double Horn, Trumpet, Trombone, and Tuba have rests. Glockenspiel, Bells, and Cymbals have rests. Guitar has a whole rest. Piano has a whole note chord in the right hand and a rising eighth-note scale in the left hand. Violin I and Violin II have half notes. Viola has a half note. Violoncello has a half note. Contrabass has a whole rest. Measure 14: Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone have rests. Double Horn, Trumpet, Trombone, and Tuba have rests. Glockenspiel, Bells, and Cymbals have rests. Guitar has a whole rest. Piano has a whole rest. Violin I and Violin II have half notes. Viola has a half note. Violoncello has a half note. Contrabass has a half note.

15

Picc. Fl. Ob. Cl. A. Sax. T. Sax. D Hn. Tpt. Tbn. Tba. Glock. BD Cym. Guit. Pno. Vln. I Vln. II Vlas. Vc. Cb.

*p*

*p*

*p*

*p*

*p*

21

Picc.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

D Hn.

Tpt.

Tbn.

Tba.

Glock.

BD

Cym.

Guit.

Pno.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

The musical score is arranged in a system of staves. The instruments are listed on the left: Picc., Fl., Ob., Cl., A. Sax., T. Sax., D Hn., Tpt., Tbn., Tba., Glock., BD, Cym., Guit., Pno., Vln. I, Vln. II, Vlas., Vc., and Cb. The score spans measures 21 to 26. The key signature has one sharp (F#). The time signature is 4/4. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes. The piano part has a more complex texture with chords and moving lines. The guitar part has a simple rhythmic pattern. The percussion parts (BD, Cym.) are mostly silent.

27

Picc. Fl. Ob. Cl. A. Sax. T. Sax. D Hn. Tpt. Tbn. Tba. Glock. BD Cym. Guit. Pno. Vln. I Vln. II Vlas. Vc. Cb.

The musical score for measures 27-31 is as follows:

- Measures 27-31:** Most woodwinds and brass instruments have whole rests. The Tuba (Tba.) plays a descending line: Bb2 (half), A2 (quarter), G2 (half). The Glockenspiel (Glock.) has a dynamic marking *p* at the start of measure 28. The Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves. The Violins (Vln. I, Vln. II) and Viola (Vlas.) play a melodic line starting on G4, moving to F#4, E4, and D4. The Violoncello (Vc.) and Contrabass (Cb.) play a supporting line starting on G2, moving to F#2, E2, and D2. The Guitar (Guit.) has a whole rest.

32 **Moderato**

Picc. Fl. Ob. Cl. A. Sax. T. Sax. D Hn. Tpt. Tbn. Tba. Glock. BD Cym. Guit. Pno. Vln. I Vln. II Vlas. Vc. Cb.

*p* *p* *p* *fp* *mp* *mp* *fp* *fp* *fp* *fp* *mp*

38

Picc.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

D Hn.

Tpt.

Tbn.

Tba.

Glock.

BD

Cym.

Guit.

Pno.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

42

Picc. *f* 3 3 3 3

Fl. 3 3 *f* 3 3 3 3 3 3

Ob. *f* 3 3 3 3 3

Cl. *f* 3 3 3 3 3

A. Sax. *f* 3 3 3 3 3 3 3 3

T. Sax. *f* 3 3 3 3 3 3 3 3

D. Hn. *f* 3 3 3 3 3 3 3 3

Tpt. *f* 3 3 3 3 3 3 3 3

Tbn. *f* 3 3 3 3 3 3 3 3

Tba. *f* 3 3 3 3 3 3 3 3

Glock. *f* 3 3 3 3 3 3 3 3

BD *f* 3 3 3 3 3 3 3 3

Cym. *f* 3 3 3 3 3 3 3 3

Guit. *f* 3 3 3 3 3 3 3 3

Pno. *f* 3 3 3 3 3 3 3 3

Vln. I 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3

Vlas. 3 3 3 3 3 3 3 3

Vc. *f* 3 3 3 3 3 3 3 3

Cb. *f* 3 3 3 3 3 3 3 3

46

Picc. Fl. Ob. Cl. A. Sax. T. Sax. D. Hn. Tpt. Tbn. Tba. Glock. BD Cym. Guit. Pno. Vln. I Vln. II Vlas. Vc. Cb.

This musical score page contains measures 46 through 49. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Double Horn, Trumpet, Trombone, Tuba, Glockenspiel, Bass Drum, Cymbal, Guitar, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 46 and 47 feature woodwinds and strings playing triplets. Measures 48 and 49 introduce a new texture with saxophones, double horns, and trumpets playing a melodic line marked *fp* (fortissimo piano), while the tuba and trombone continue with a rhythmic pattern. The piano and guitar provide harmonic support throughout.

50

Picc. 

Fl. 

Ob. 

Cl. 

A. Sax. 

T. Sax. 

D Hn. 

Tpt. 

Tbn. 

Tba. 

Glock. 

BD 

Cym. 

Guit. 

Pno. 

Vln. I 

Vln. II 

Vlas. 

Vc. 

Cb. 

54

## The Dragon Boy

[illegible]

65

Picc.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

D Hn.

Tpt.

Tbn.

Tba.

Glock.

BD

Cym.

Guit.

Pno.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

69

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

D. Hn. *mf* *f*

Tpt.

Tbn.

Tba.

Glock.

BD

Cym.

Guit.

Pno.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

75

The musical score for measures 75-78 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, plays a half note B-flat in measure 75, then rests.
- Ob.**: Oboe, plays a half note B-flat in measure 75, then rests.
- Cl.**: Clarinet, plays a half note B-flat in measure 75, then rests.
- A. Sax.**: Alto Saxophone, plays a half note B-flat in measure 75, then rests.
- T. Sax.**: Tenor Saxophone, plays a half note B-flat in measure 75, then rests.
- D Hn.**: Double Horn, plays a half note B-flat in measure 75, then rests.
- Tpt.**: Trumpet, rests in measures 75 and 76, then plays a half note B-flat in measure 77, and a half note B-flat in measure 78.
- Tbn.**: Trombone, rests in measures 75 and 76, then plays a half note B-flat in measure 77, and a half note B-flat in measure 78.
- Tba.**: Tuba, rests in measures 75 and 76, then plays a half note B-flat in measure 77, and a half note B-flat in measure 78.
- Glock.**: Glockenspiel, plays a continuous eighth-note pattern in measures 75 and 76, then rests in measures 77 and 78.
- BD**: Bass Drum, rests in measures 75 and 76, then plays a half note in measure 77, and a half note in measure 78.
- Cym.**: Cymbal, rests in measures 75 and 76, then plays a half note in measure 77, and a half note in measure 78.
- Guit.**: Guitar, plays a continuous eighth-note pattern in measures 75 and 76, then rests in measures 77 and 78.
- Pno.**: Piano, plays a continuous eighth-note pattern in measures 75 and 76, then rests in measures 77 and 78.
- Vln. I**: Violin I, plays a continuous eighth-note pattern in measures 75 and 76, then plays a continuous eighth-note pattern in measures 77 and 78.
- Vln. II**: Violin II, plays a continuous eighth-note pattern in measures 75 and 76, then plays a continuous eighth-note pattern in measures 77 and 78.
- Vlas.**: Viola, plays a continuous eighth-note pattern in measures 75 and 76, then plays a continuous eighth-note pattern in measures 77 and 78.
- Vc.**: Violoncello, plays a continuous eighth-note pattern in measures 75 and 76, then plays a continuous eighth-note pattern in measures 77 and 78.
- Cb.**: Contrabass, plays a continuous eighth-note pattern in measures 75 and 76, then plays a continuous eighth-note pattern in measures 77 and 78.

Dynamic markings include *f* (forte) in measures 77 and 78 for the Tpt., Tbn., Tba., Vln. I, Vln. II, Vlas., Vc., and Cb. parts.

79

Picc. Fl. Ob. Cl. A. Sax. T. Sax.

D Hn. Tpt. Tbn. Tba.

Glock. BD Cym.

Guit. Pno.

Vln. I Vln. II Vlas. Vc. Cb.

*mp* *mf* *mf* *mf*

Detailed description of the musical score: The score is for measures 79 to 84. Measures 79 and 80 are mostly rests for the woodwinds and brass. In measure 81, the Double Horn, Trumpet, Trombone, and Tuba enter with notes. The Trombone and Tuba parts have crescendo hairpins. The Glockenspiel, Bass Drum, and Cymbal are silent. The Guitar and Piano are also silent. In measure 82, the Violin I and II, Viola, Violoncello, and Contrabass enter with rhythmic patterns. The Violin I part has a decrescendo hairpin leading to a *mf* dynamic in measure 83. The Violin II, Viola, Violoncello, and Contrabass parts also have *mf* dynamics in measure 83. In measure 84, the Violin I continues with a melodic line, while the other strings continue with their rhythmic patterns.

**Sootballs Allegretto**

85

Picc. Fl. Ob. Cl. A. Sax. T. Sax. D Hn. Tpt. Tbn. Tba. Glock. BD Cym. Guit. Pno. Vln. I Vln. II Vlas. Vc. Cb.

*mf*

**Sootballs Allegretto**

*mf*

92

Picc. Fl. Ob. Cl. A. Sax. T. Sax. D. Hn. Tpt. Tbn. Tba. Glock. BD Cym. Guit. Pno. Vln. I Vln. II Vlas. Vc. Cb.

*mf*

99

Picc.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

D. Hn.

Tpt.

Tbn.

Tba.

Glock.

BD

Cym.

Guit.

Pno.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

*p*

*p*

*p*

## The Bottomless Pit

[illegible]

## The Bottomless Pit

[illegible]

110

Picc.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

D Hn.

Tpt.

Tbn.

Tba.

Glock.

BD

Cym.

Guit.

Pno.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

114

Picc. Fl. Ob. Cl. A. Sax. T. Sax.

D Hn. Tpt. Tbn. Tba. Glock. BD Cym. Guit. Pno. Vln. I Vln. II Vlas. Vc. Cb.

Abm Eb+ Abm Eb+ Gbm Db+ Gbm Db+

The musical score is written for a large ensemble. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly in rests for measures 114 and 115. The brass section (Double Horn, Trumpet, Trombone, Tuba) has some activity in measure 115. The percussion section (Glockenspiel, Bass Drum, Cymbal) has some activity in measure 115. The guitar part starts in measure 116 with a solo, and the piano part provides accompaniment. The key signature changes from Abm Eb+ to Gbm Db+ in measure 117.

118

Picc.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

D. Hn.

Tpt.

Tbn.

Tba.

Glock.

BD

Cym.

Guit.

Pno.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

Abm Eb7

122

Picc.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

D Hn.

Tpt.

Tbn.

Tba.

Glock.

BD

Cym.

Guit.

Pno.

Vln. I

Vln. II

Vlas.

Vc.

Cb.



136

Picc.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

D Hn.

Tpt.

Tbn.

Tba.

Glock.

BD

Cym.

Guit.

Pno.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

142

Picc.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

D Hn.

Tpt.

Tbn.

Tba.

Glock.

BD

Cym.

Guit.

Pno.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

*mp*

**Reprise** Andante

155

Picc.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

D. Hn.

Tpt.

Tbn.

Tba.

Glock.

BD

Cym.

Guit.

Pno.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

*mp*

*p*

163

Picc. *mf* *tutti*

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

D Hn.

Tpt.

Tbn.

Tba. *mp*

Glock.

BD

Cym. triangle

Guit.

Pno.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

171

Picc. Fl. Ob. Cl. A. Sax. T. Sax. D Hn. Tpt. Tbn. Tba. Glock. BD Cym. Guit. Pno. Vln. I Vln. II Vlas. Vc. Cb.

*mf* *solo*

[illegible]

[illegible]

193

Picc.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

D. Hn.

Tpt.

Tbn.

Tba.

Glock.

BD

Tamb.

Guit.

Pno.

Vln. I

Vln. II

Vlas.

Vc.

Cb.

opt. 8ve down

8

3